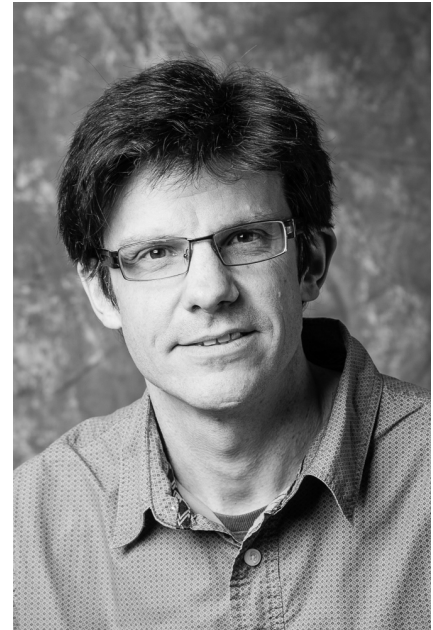


# Jonathan Lyness – Music Director

Jonathan was born in London and read music at Bristol University where he won both university undergraduate and British Academy postgraduate arts scholarships. He later studied conducting with George Hurst. He is co-founder and Music Director of Opera Project, this year celebrating its twenty-third season performing at major venues and festivals across the UK. With Opera Project he has conducted a large and varied repertoire, ranging from Lampe's *Pyramus and Thisbe*, Purcell's *Dido and Aeneas* and Pergolesi's *La Serva Padrona* to such twentieth century works as Walton's *The Bear*, Bernstein's *Trouble in Tahiti*, Ravel's *L'Heure Espagnole*, Stravinsky's *The Soldier's Tale* and Britten's three chamber operas *The Turn of the Screw*, *The Beggar's Opera* and *Albert Herring*.



Jonathan is Associate Conductor of Longborough Festival Opera where he has conducted *A Midsummer Night's Dream*, *Katya Kabanová*, *The Cunning Little Vixen*, *Tosca*, *The Barber of Seville*, *La bohème*, *Falstaff*, *Rigoletto*, *Madama Butterfly*, *Eugene Onegin*, *The Marriage of Figaro* and *Don Giovanni*. For West Green House Opera he has conducted a wide repertoire, most recently *The Marriage of Figaro*, *Ariadne auf Naxos*, Offenbach's *The Tales of Hoffmann* (in the Fritz Oeser re-construction of this opera), Lehar's *The Merry Widow*, Puccini's *Gianni Schicchi* and Stephen Sondheim's *A Little Night Music*. Current engagements include *Jenufa* for Longborough Festival Opera. In addition to conducting, Jonathan works regularly as a classical record producer and has also created reduced orchestrations of sixteen operas that are now used widely in the UK and internationally.