

Richard Studer – Artistic Director

Whilst studying Veterinary at Bristol University Richard became heavily involved in directing through the University Opera Society where he met and formed a longstanding artistic partnership with the conductor Jonathan Lyness. He is co-founder and Artistic Director of Opera Project, directing and designing their touring productions. Since making his professional debut with *Don Giovanni* at The Bristol Old Vic in 1994 he has directed the majority of the core repertoire in over 90 productions for theatres and festivals across the UK both with Opera Project and as a freelance director. The last decade has seen his reputation grow for his incisive interpretations of the twentieth century repertoire, notably Britten & Janáček.



Recent productions include: for Longborough Festival Opera, *Tosca*, *The Barber of Seville*, *Albert Herring*, *Madama Butterfly*, *The Cunning Little Vixen*, *A Midsummer Night's Dream*, *Falstaff*, *Katya Kabanova* and *La Bohème*; for West Green House Festival, Ravel's *L'heure espagnol*, *The Tales of Hoffmann*, *The Merry Widow*, *Ariadne auf Naxos*, *The Marriage of Figaro*, *A Little Night Music* and *Gianni Schicchi*; for The Tobacco Factory Theatres, *Falstaff*, *Eugene Onegin*, *The Magic Flute*, *Madama Butterfly* and *Tosca*. Translation credits include *La Bohème*, *The Barber of Seville*, *La Cenerentola*, *Il Seraglio* and *Don Pasquale*. In addition, Richard is an experienced workshop leader producing education projects for schools and arts organizations including LFO. Current engagements include *Jenufa* for Longborough Festival Opera.